

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Lecturer in Popular Music Songwriting

(Permanent Hourly paid Part-Time)

JOB DETAILS - CONTENTS

Page 2	Advertisement
Page 3	Job Description
Page 5	Person Specification
Page 7	Conditions of Service Summary and Staff Benefits
Page 8	Information on Trinity Laban Conservatoire of Music and Dance

Lecturer in Popular Music - Songwriting

Contract: Permanent Part-Time Hourly Paid

Salary: (Including LWA): £52.23 - £61.29 per hour depending on experience

We are looking to appoint an exceptional teacher to engage and inspire our students as a lecturer in songwriting.

Trinity Laban Conservatoire of Music and Dance is a forward-thinking world-class Higher Education Institution. At the leading edge of music and dance training, we provide the highest quality specialist education, reflecting the increasingly collaborative world of artistic practice and supporting professional artists' lifelong career development.

The BA in Music Performance and Industry is a three-year undergraduate programme in popular music. As the post holder, you will join a team of highly-skilled, forward-thinking professionals committed to fresh approaches to learning and teaching. We emphasise creativity as students develop their voice, gaining skills in performance and production. You will teach different ability levels, ranging from students who specialise as producers to teaching entry-level music technology. The teaching delivery will be practical in small classes with some individual provision, and you will also be responsible for creating online content to support learning. This position is an excellent opportunity for a professional songwriter and visionary educator.

As a successful candidate, you will have substantial music industry experience and expertise in songwriting. You will have an understanding of songwriting techniques and how to teach them. You will be able to design schemes of work at all undergraduate levels that involve creating lyrics, melody, harmonic structures, and production techniques across a range of genres with recognised professional expertise in at least one specialism. Previous teaching experience and curriculum design in Higher Education are desirable though not exclusive. The Faculty of Music is committed to innovation in learning and teaching. As the music industry evolves, you will have a crucial role in keeping the programme updated with the latest developments.

The BA in Music Performance and Industry seeks to address the inequality in society by positively encouraging a diverse student and staff membership. We aim to foster an inclusive community that reflects our society. Therefore, we actively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, pregnancy, and maternity.

If you think this might be the job for you, please register an account with our eRecruitment system and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Closing Date: 23:59 hours BST, 22 June 2022 (No Agencies)

Interview Date: 4 July 2022

For any queries about this position that are not covered in the job pack, please email Katerina Filosofofoulou, People Services and Resourcing Officer, at staffrecruitment@trinitylaban.ac.uk

Our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City University, London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Professorial Staff (Music) Performance and Industry Studies: Lecturer in Popular Music - Songwriting
Department:	Faculty of Music: Music Performance and Industry
Reporting to:	Programme Leader BA Music Performance and Industry
Grade:	Grade 7
Contract:	Hourly Paid Part Time. Permanent

PURPOSE OF ROLE

- Inspire and teach songwriting
- To bring energy, experience and vision to the study of popular music, formalised for the first time at Trinity Laban;
- To be an active member of the BA Music Performance and Industry team.

MAIN DUTIES AND RESPONSIBILITIES

Teaching

You will:

- Deliver songwriting modules in classes to undergraduate students and contribute, as appropriate, to other teaching activities as agreed with the BAMPI Programme Leader;
- Lead group music performance projects;
- Use innovative approaches to learning and teaching, taking account of student-centred and research-informed methods;
- Develop online learning materials to support class teaching using institutional online platforms;
- Give feedback and advice to students in line with the curriculum ensuring the provision of accurate, high-quality and precise information about relevant learning opportunities and answering ongoing queries throughout the academic year;
- Be involved in the assessment of coursework;
- Contribute to the review and evaluation planning of modules;
- Be committed to innovation in learning and teaching in music production, technology and education

Administration

You will:

- On occasion, contribute to the administrative process of the Faculty, and as appropriate, of the wider Conservatoire;
- Participate in, and make an active contribution to relevant Faculty groups and committees, including Programme Committees, Programme and team meetings, where appropriate;
- Exercise initiative within assigned tasks and execute tasks on time;
- Organise your work effectively, prioritising as appropriate;
- Provide written and verbal references for students as required.

THE POST HOLDER MUST:

- At all times, be committed to Trinity Laban's Equality and Diversity Policy;
- Adhere to all policies and procedures relating to Health and Safety in the workplace;
- Promote the profile and image of the Department and the Conservatoire wherever possible.

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out how we work together. More information about the Conservatoire's vision, mission and values are available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive, and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All staff members are required to be professional, cooperative and flexible in line with the needs of the Conservatoire.

LECTURER IN POPULAR MUSIC – SONGWRITING PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Experience	Significant and extensive subject expertise and professional experience.	Essential	Application, presentation, interview.
	Versatile and creative music educator with experience in teaching at various levels and in a range of learning environments.	Essential	Application
	Active research profile in a relevant/related area/discipline.	Desirable	Application
	Established and current professional profile.	Desirable	Application
	Module/component leadership within a higher music education context (e.g. leadership of an area of study or a component/module within an HE degree/diploma programme)	Desirable	Application
Education/Qualifications	A good quality honours degree or equivalent in music, music technology or a relevant related subject.	Desirable	Application
	HE Teaching Qualification or another equivalent accreditation.	Desirable	Application
Knowledge or Understanding	Demonstrable interest in higher education, curriculum development and awareness of enhancement-led approaches to teaching delivery.	Essential	Application, Presentation and Interview.
	Knowledge of standard processes and expectations of the higher education sector, including learning and teaching, quality assurance and student-centred learning.	Desirable	Interview
Skills and Abilities	Ability to plan and deliver coherent teaching both in person and blended, including relevant assessment activities	Essential	Application, Presentation and Interview
	Excellent communication skills (written and oral), including the ability to operate as part of a team through consultation, cooperation and evidencing mutual professional respect	Desirable	Interview
	Experience in working with a range of learners, including those from low socioeconomic and educationally disadvantaged and culturally diverse backgrounds	Desirable	Application, Interview
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) in relation to	Desirable	Interview

	communication and support of learning and teaching		
Personal Qualities	Ability to establish and maintain effective relationships at all levels and, in particular, to inspire and motivate students	Essential	Interview
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their initiative when necessary	Essential	Interview
	Evident record of relevant professional development and commitment to a continuing professional development profile	Desirable	Interview/application

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Permanent Hourly Paid Part-time, subject to a 6-month probationary period.
Hours:	Variable. Initially, this part-time role will involve 2-4 hours teaching a week, expanding to 6 -10. Individual teaching hours will be in addition.
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal Naval college but may also be required to work at the Faculty of Dance (Laban building, Creekside).
Salary:	The salary for the post will be in accordance with Trinity Laban's Salary Scale Grade 7, Incremental Points 30 - 36, Precept Band B, £52.23 - £61.29 per hour, dependent on experience. Salaries are paid on the last working day of each month direct into bank or building society accounts.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to most Adult & Children's Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn:	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only Conservatoire of music and contemporary dance. The expertise and experience of its staff and its world-class facilities housed in landmark buildings put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers, and researchers worldwide.

We have a reputation for innovation and forward thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. In addition, thousands of people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk